

HENRY PURCELL

DIDO & AENEAS

ARTISTS

STEPHEN SANDS

Conductor

EMILY SKILLING

Dido | Sorceress

CHRISTOPHER DYLAN HERBERT

Aeneas

KRISTIN SANDS

Belinda

MARGARET BERGMARK-WILLIAMS

First Witch | Spirit of the Sorceress

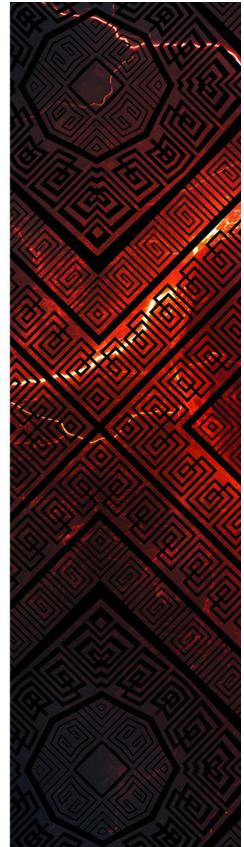
ALICIA BROZOVICH

Second Woman | Second Witch

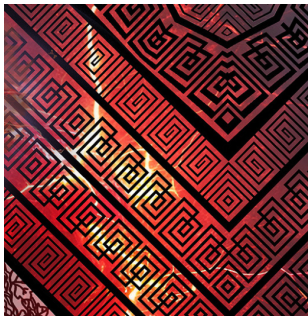
THE SEBASTIANS

SOMERSET HILLS CHORUS

THE LOTUS CHORALE



ENSEMBLES



THE SEBASTIANS

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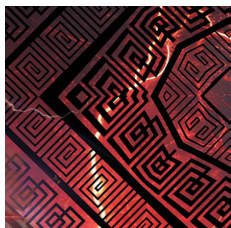
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THE LOTUS CHORALE

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For more detailed information on
the synopsis and history of Purcell's
Dido and Aeneas, scan this code:



OUVERTURE AND CHACONNE FROM *SÉMÉLÉ* (1709)

Marin Marais (1656-1728)

DIDO AND AENEAS

Opera in a prologue and three acts, z. 626 (1688);

Music by Henry Purcell

Libretto by Nahum Tate

OUVERTURE

ACT THE FIRST

SCENE: THE PALACE

BELINDA

Shake the cloud from off your brow,
Fate your wishes does allow.
Empire growing,
Pleasures flowing,
Fortune smiles and so should you.

CHORUS

Banish sorrow, banish care,
Grief should ne'er approach the fair.

DIDO

Ah! Belinda, I am press'd
With torment not to be confess'd.
Peace and I are strangers grown.
I languish till my grief is known,
Yet would not have it guess'd.

BELINDA

Grief increases by concealing;

DIDO

Mine admits of no revealing.

BELINDA

Then let me speak; the Trojan guest
Into your tender thoughts has press'd;

SECOND WOMAN

The greatest blessing Fate can give
Our Carthage to secure and Troy revive.

CHORUS

When monarchs unite, how happy their state,
They triumph at once o'er their foes and their Fate.

DIDO

Whence could so much virtue spring?
What storms, what battles did he sing?
Anchises' valour mix'd with Venus' charms,
How soft in peace, and yet how fierce in arms!

BELINDA

A tale so strong and full of woe
Might melt the rocks as well as you.
What stubborn heart unmov'd could see
Such distress, such piety?

DIDO

Mine with storms of care oppress'd
Is taught to pity the distress'd.
Mean wretches' grief can touch,
So soft, so sensible my breast,
But ah! I fear, I pity his too much.

BELINDA AND SECOND WOMAN [Repeated by Chorus]

Fear no danger to ensue,
The Hero loves as well as you,
Ever gentle, ever smiling,

And the cares of life beguiling,
Cupid strew your path with flowers
Gather'd from Elysian bowers.

DANCE THIS CHORUS: THE BASKE

BELINDA

See, your Royal Guest appears,
How Godlike is the form he bears!

AENEAS

When, Royal Fair, shall I be bless'd
With cares of love and state distress'd?

DIDO

Fate forbids what you pursue.

AENEAS

Aeneas has no Fate but you!
Let Dido smile and I'll defy
The feeble stroke of Destiny.

CHORUS

Cupid only throws the dart
That's dreadful to a warrior's heart,
And she that wounds can only cure the smart.

AENEAS

If not for mine, for Empire's sake,
Some pity on your lover take;
Ah! make not, in a hopeless fire
A Hero fall, and Troy once more expire.

BELINDA

Pursue thy conquest, Love; her eyes
Confess the flame her tongue denies.

CHORUS

To the hills and the vales, to the rocks and the mountains,
To the musical groves and the cool shady fountains.

Let the triumphs of Love and of beauty be shown,
Go revel, ye Cupids, the day is your own.

THE TRIUMPHING DANCE

+++

ACT THE SECOND

SCENE I: THE CAVE

PRELUDE FOR THE WITCHES

SORCERESS

Wayward sisters, you that fright
The lonely traveller by night
Who, like dismal ravens crying,
Beat the windows of the dying,
Appear! Appear at my call, and share in the fame
Of a mischief shall make all Carthage flame.
Appear!

FIRST WITCH

Say, Beldam, say what's thy will?

CHORUS

Harm's our delight and mischief all our skill.

SORCERESS

The Queen of Carthage, whom we hate,
As we do all in prosp'rous state,
Ere sunset, shall most wretched prove,
Depriv'd of fame, of life and Love!

CHORUS

Ho, ho, ho, ho, ho, ho! [etc.]

TWO WITCHES

Ruin'd ere the set of sun?

Tell us, how shall this be done?

SORCERESS

The Trojan Prince, you know, is bound
By Fate to seek Italian ground;
The Queen and he are now in chase.

FIRST WITCH

Hark! Hark! the cry comes on apace.

SORCERESS

But, when they've done, my trusty Elf
In form of Mercury himself
As sent from Jove shall chide his stay,
And charge him sail tonight with all his fleet away.

CHORUS

Ho, ho, ho, ho, ho, ho! [etc.]

TWO WITCHES

But ere we this perform,
We'll conjure for a storm
To mar their hunting sport
And drive 'em back to court.

CHORUS [in the manner of an echo.]

In our deep vaulted cell the charm we'll prepare,
Too dreadful a practice for this open air.

ECHO DANCE OF THE FURIES

+++

SCENE II: THE GROVE

RITORNELLE [Orchestra]

BELINDA [Repeated by Chorus]

Thanks to these lonesome vales,
These desert hills and dales,

So fair the game, so rich the sport,
Diana's self might to these woods resort.

SECOND WOMAN

Of she visits this lone mountain,
Of she bathes her in this fountain;
Here Actaeon met his Fate;
Pursued by his own hounds,
And after mortal wounds
Discover'd, discover'd too late.

AENEAS

Behold, upon my bending spear
A monster's head stands bleeding,
With tushes far exceeding
Those did Venus' huntsman tear.

DIDO

The skies are clouded, hark! how thunder
Rends the mountain oaks asunder.

BELINDA [Repeated by Chorus]

Haste, haste to town, this open field
No shelter from the storm can yield.

SPIRIT

Stay, Prince and hear great Jove's command;
He summons thee this Night away.

AENEAS

Tonight?

SPIRIT

Tonight thou must forsake this land;
The Angry God will brook no longer stay.
Jove commands thee, waste no more
In Love's delights, those precious hours,
Allow'd by th'Almighty Pow'rs
To gain th'Hesperian shore
And ruin'd Troy restore.

AENEAS

Jove's commands shall be obey'd,
Tonight our anchors shall be weighed.
But ah! what language can I try
My injur'd Queen to pacify:
No sooner she resigns her heart,
But from her arms I'm forc'd to part.
How can so hard a Fate be took?
One night enjoy'd, the next forsook.
Yours be the blame, ye Gods! For I
Obey your will, but with more ease could die.

THE GROVES DANCE

+++

ACT THE THIRD

SCENE: THE SHIPS

PRELUDE

FIRST SAILOR [Repeated by Chorus]

Come away, fellow sailors, your anchors be weighing.
Time and tide will admit no delaying.
Take a boozy short leave of your nymphs on the shore,
And silence their mourning
With vows of returning
But never intending to visit them more.

THE SAILORS' DANCE

SORCERESS

See the flags and streamers curling
Anchors weighing, sails unfurling.

FIRST WITCH

Phoebe's pale deluding beams
Guilding o'er deceitful streams.

SECOND WITCH

Our plot has took,
The Queen's forsook.

TWO WITCHES

Elissa's ruin'd, ho, ho!
Our plot has took,
The Queen's forsook, ho, ho!

SORCERESS

Our next motion
Must be to storm her Lover on the Ocean!
From the ruin of others our pleasures we borrow,
Elissa bleeds tonight, and Carthage flames tomorrow.

CHORUS

Destruction's our delight,
Delight our greatest sorrow!
Elissa dies tonight and Carthage flames tomorrow.

A DANCE

DIDO

Your counsel all is urged in vain
To Earth and Heav'n I will complain!
To Earth and Heav'n why do I call?
Earth and Heav'n conspire my fall.
To Fate I sue, of other means bereft
The only refuge for the wretched left.

BELINDA

See, Madam, see where the Prince appears;
Such sorrow in his looks he bears
As would convince you still he's true.

AENEAS

What shall lost Aeneas do?
How, Royal Fair, shall I impart
The God's decree, and tell you we must part?

DIDO

Thus on the fatal Banks of Nile,
Weeps the deceitful crocodile
Thus hypocrites, that murder act,
Make Heav'n and Gods the authors of the Fact.

AENEAS

By all that's good ...

DIDO

By all that's good, no more!
All that's good you have forswore.
To your promis'd empire fly
And let forsaken Dido die.

AENEAS

In spite of Jove's command, I'll stay.
Offend the Gods, and Love obey.

DIDO

No, faithless man, thy course pursue;
I'm now resolv'd as well as you.
No repentance shall reclaim
The injur'd Dido's slighted flame.
For 'tis enough, whate'er you now decree,
That you had once a thought of leaving me.

AENEAS

Let Jove say what he will: I'll stay!

DIDO

Away, away! No, no, away!

AENEAS

No, no, I'll stay, and Love obey!

DIDO

To Death I'll fly
If longer you delay;
Away, away!...
But Death, alas! I cannot shun;

Death must come when he is gone.

CHORUS

Great minds against themselves conspire
And shun the cure they most desire.

DIDO

Thy hand, Belinda, darkness shades me,
On thy bosom let me rest;
More I would, but Death invades me;
Death is now a welcome guest.
When I am laid in earth, may my wrongs create
No trouble in thy breast;
Remember me, but ah! forget my fate.

CHORUS

With drooping wings ye Cupids come,
To scatter roses on her tomb.
Soft and gentle as her heart
Keep here your watch, and never part.

+++

SPECIAL THANKS TO

Father Edward Seton and St. Mary's Abbey

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ARTIST BIOGRAPHIES



EMILY SKILLING

winner of the Metropolitan Opera National Council Auditions South Carolina District, is a Doctor of Musical Arts candidate at Eastman School of Music, where she recently sang the role of Madame de Croissy in Poulenc's *Dialogues des Carmélites*. Emily enjoys a varied career in both performing and teaching. Professional role credits include Countess Ceprano in Verdi's *Rigoletto* (Rochester Philharmonic Orchestra), Ulrica in *Un Ballo in Maschera* (Boheme Opera New Jersey), Dame

Quickly in *Falstaff* (Martina Arroyo's Prelude to Performance), Third Lady in *Die Zauberflöte* (The CoOPERative Program), and Barcarolle in *The Bremen Town Musicians* (Opera on the James). She has performed as a soloist with the Chattanooga Symphony & Opera (Beethoven's *Symphony No. 9*), American Bach Soloists Academy (Bach's *Mass in B Minor*), Messiah University (Handel's *Messiah*), and Berkeley Orchestra (Mendelssohn's *Elijah* and Prokofiev's *Alexander Nevsky*). Additionally, Emily has extensive choral experience, having performed with the Philadelphia Symphonic Choir, Kinnara Ensemble, Orpheus Chamber Singers, Transept Ensemble, and the world-renowned Westminster Choir. Ms. Skilling formerly served on the voice faculty at the University of North Georgia and currently teaches Secondary Applied Voice at Eastman School of Music. Emily holds a Bachelor of Music degree from the University of Georgia and a Master of Music degree from Westminster Choir College, where she studied with Laura Brooks Rice. Georgia State University's recently released recording of Duruflé's *Requiem* features Emily as the soloist. This summer, she looks forward to singing at the Spoleto Festival USA.



CHRISTOPHER DYLAN HERBERT

performs opera, musical theatre, concerts, and recitals around the Americas, Europe, and Asia. Significant recent performances include the development and premiere of Judd Greenstein's *A Marvelous Order*, the presentation of Vivier's *Kopernikus* in Buenos Aires, and the mounting of his self-conceived *WINTERIZE*, a reimagining of Schubert's *Winterreise* for outdoor audience with transistor radios, in New

York and Weimar, Germany. He is currently developing the role of Rodrigo with the Talea Ensemble in Suzanne Farrin's new opera *Macabéa*, which premieres in 2025 in São Paulo, Brazil. For a decade, Herbert was the baritone in the renowned Grammy-nominated quartet New York Polyphony. Herbert's 2020 album, *Voices in the Wilderness*, highlighted the contributions of eighteenth-century American female composers and received critical acclaim, most notably from NPR's *Morning Edition*. Herbert is currently the Vocal Area Coordinator and an associate professor at William Paterson University. He holds degrees from Yale, Harvard, and Juilliard, and is a board member of The Plimpton Foundation.



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KRISTIN SANDS

soprano, a co-founding member of the internationally award winning and critically-acclaimed Antioch Chamber Ensemble, has left an indelible mark on the world of classical music through performances in some of the most esteemed concert halls and cathedrals. As a soloist and choral soprano, she has also graced the stage with renowned ensembles such as the Westminster Choir, Westminster Symphonic Choir, The Choir of Trinity Church, Wall St., The New York Philharmonic Chorus, and

The Bach Choir of Holy Trinity Lutheran Church in New York City for Bach Vespers. Kristin has had the privilege of working under the baton of many distinguished conductors showcasing her versatility in performing a diverse repertoire spanning from the early Renaissance to world premieres of modern compositions. She finds it most fulfilling to bring authenticity and spirituality to the intricate and emotive music of the Baroque era. Kristin's performances have been shared through live broadcasts on radio and television, and her recorded works, available on labels such as Bridge Records, Naxos, Teldec, MSR Classics, and Delos, continue to resonate with audiences worldwide. Graduating *magna cum laude* with a Bachelor of Music degree in Voice Performance from Westminster Choir College of Rider University, Kristin is committed to nurturing the next generation of vocal talent as a member of the Voice Faculty of Drew University, and continues to maintain a successful private voice and piano studio in her family's home. She is very proud to serve on the Board of Trustees for Music in the Somerset Hills.



MARGARET BERGMARK-WILLIAMS

Pennsylvania-based soprano, is a versatile artist whose vocal flexibility and passion for collaborative music-making has led her to a career spanning a wide range of concert, choral and operatic repertoire. Margaret earned her Bachelor of Music degree in Vocal Performance (2018) from Westminster Choir College and is currently pursuing her Master of Music degree in Vocal Performance and Pedagogy. During her time at Westminster, she sang with Westminster Choir, Westminster Kantorei, and Westminster Symphonic Choir. During her studies, she regularly appeared with the

New York Philharmonic and Philadelphia Orchestra in addition to both national and international tours. Margaret has performed as a soloist with the Princeton Symphony as First Fairy in Mendelssohn's *Midsummer's Night Dream*, with Spoleto Festival USA as Carolina in Cimarosa's *Il Matrimonio Segreto*, where she performed "with power and brio, her voice confident in all registers" (*Opera Magazine*), and with the Capital Philharmonic in Beethoven's *Symphony No. 9*. Recent concert work as a soloist includes Howard Goodall's *Eternal Light Requiem*, George Walker's *Cantata*, José Maurício Nunes Garcia's *Requiem*, and Mozart's *Requiem*. Margaret can be regularly heard at St. Bartholomew's Church on Park Venue in New York City as a soloist and member of their professional choir. She also regularly performs with the LOTUS Project, a Trenton-based choral ensemble focused on bringing immersive and meaningful musical experiences to the local community through outreach and collaboration with local artists and organizations such as ArtWorks Trenton, NJ State Museum, Trenton Children's Chorus, and Frontline Arts. When not making music, Margaret can be found at the Rider University Libraries managing all access services for the various general, specialized, music and choral collections.



ALICIA BROZOVICH

is a conductor and soprano hailing from Conway Springs, Kansas. As a vocalist, Brozovich has appeared as a soloist on televised EWTN broadcasts from the Cathedral Basilica of Saints Peter and Paul in Philadelphia; at the Spoleto Festival USA in Charleston, SC; on tour with Westminster Choir; at the 11th International World Symposium on Choral Music in Barcelona, Spain; and with Westminster Kantorei on the award-winning recording *Lumina*.

She currently performs with the Philadelphia Symphonic Choir, New York Philharmonic Chorus, Downtown Voices at Trinity Church Wall Street, and Theoria chamber ensemble. In 2020, Brozovich founded The LOTUS Project, Trenton's only fully-professional classical choral ensemble. The ensemble was awarded the American Prize in Choral Performance in 2023, and has grown to include a community chorus and chamber orchestra of nearly 100 combined members. Brozovich is recognized as a National Finalist for the American Prize in Conducting (2023). Her expertise has also been acknowledged in the academic field, as she has been published as a contributor in *Teaching Music Through Performance in Choirs: Volume IV* (GIA: 2017). She holds degrees from Westminster Choir College of Rider University and Benedictine College in Atchison, KS.



THE SEBASTIANS

are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as "everywhere sharp-edged and engaging" (*The New York Times*), the Sebastians have also been praised for their "well-thought-out articulation and phrasing" (*Early Music Review*) and "elegant string playing... immaculate in tuning and balance" (*Early Music Today*). Their 2018 unconducted St. Matthew Passion with TENET Vocal Artists was called "shattering" and "a performance of uncommon naturalness and transparency." The Sebastians' recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, dancers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical "immigration" and nationalism; and major works of J.S. Bach led from the keyboard. The Sebastians are currently in residence at the Yale Collection of Musical Instruments.



THE SOMERSET HILLS CHORUS

was developed to help all those who love to sing become better musicians in a supportive yet challenging environment. Open to anyone aged 14 and up, with or without experience, our model enables local amateur singers to perform extraordinary repertoire alongside more seasoned professionals in fine venues within and around the Somerset Hills region of New Jersey. Led by Maestro Stephen Sands, the SHC has given a number of concerts throughout the years, including the Vivaldi *Gloria*; two major works by Handel – *Semele* and *Messiah*; a centenary concert of works by Benjamin Britten; a jazz concert of works by George Shearing; the Fauré *Requiem*; Bach's *St. John Passion*, as well as his *Magnificat*; Mozart's *Requiem*; Beethoven's *Choral Fantasy*; Carl Orff's *Carmina Burana*; Beethoven's *9th Symphony*; and James Whitbourn's *Annelies*.



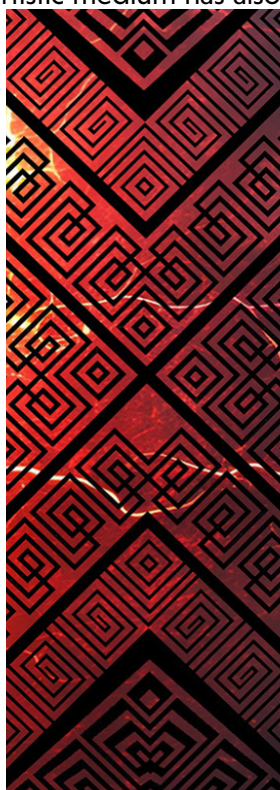
THE LOTUS CHORALE

Made of over 70 intergenerational singers, The LOTUS Chorale is a program of The LOTUS Project of Trenton, Inc. The Chorale debuted at the Patriots Theater at the War Memorial (Trenton) in November 2023 for "Stay Together. A Vigil for Veterans." The concert highlighted veteran mental health, featuring community stories and original artwork from Frontline Arts for over 500 audience members. The Chorale is conducted by Alicia N. Brozovich, Artistic Director, and Josh Wilson, Assistant Conductor. Established in 2020, The LOTUS Project of Trenton, Inc., is a 501(c)3 not-for-profit performing arts organization whose mission is to craft immersive musical experiences in which we can encounter the world with new eyes and a renewed sense of wonder.



CHEE BRAVO

visual artist, was awarded a 2022 Fellowship from the New Jersey State Council on the Arts. She is a printmaker and multimedia artist. Born in Trinidad and Tobago, West Indies, Chee-Bravo's artistic work ranges from two-dimensional works in Printmaking and Painting, to three-dimensional bricolage, to multimedia and interactive installations. Her cumulative approach to her work reflects her traditional beginnings as a printmaker, her long career in graphic design, and her childhood growing up in the culturally diverse Caribbean islands before emigrating to the U.S. Chee Bravo uses digital platforms and photography to produce digital collages. These are then separated and prepared for silkscreening by hand. Her performer series capture the moments of joie de vivre in carefully chosen subjects through color and movement. Her journey began by creating silkscreens of the New York subway performers. The series has grown to include performers she seeks out in subways from her travels and local performers in her hometown of Trenton, NJ and the surrounding areas. Her 2018 trip to Havana, Cuba, inspired her to create works reflecting the culture, religious and political beliefs. Her artistic medium has also expanded to painting and mixed media. Her thought provoking, interactive, multimedia installations stem from her "Deity" bricolage work which interpret the worship of false gods. The work is her reactive interpretation of society's attitudes towards preconceived notions. Her focus is to draw the audience into these experiences through multimedia, and in doing so questions the viewer's mindset. Chee Bravo received her BFA in printmaking at the Florida International University in Miami. She exhibits nationally and internationally. Throughout her graphic design and fine art careers she has been recognized with several awards. Her most recent award is a distinguished 2022 Fellowship from the New Jersey State Council on the Arts. She has also received a Betty Laird award and National awards in the advertising sector including a prestigious Addy award. Her works can be found in the Trenton City Museum and Mercer County Cultural and Heritage Commission permanent collections, NJ, the Frost Museum permanent collection at Florida International University, FL, the Brooklyn Art Library, NY, Frontline Arts/PCNJ of NJ and private collections. She participates in fund-raising efforts for local A.I.R.s. Chee Bravo lives and works in Trenton, NJ.





*Original Artwork by Chee Bravo
(inspired by Dido & Aeneas)*

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Music in the Somerset Hills (MISH) is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Chorus, the Concert Series and Music Education.

The **Somerset Hills Chorus**, is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

The **Concert Series**, brings accomplished professional musicians to perform in local venues.

Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors - concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

Music Education centers on an **Early Childhood Music Program**, which runs classes for children up to 4-years old. MISH runs the a very popular **Summer Voices Camp** for children and teens in June each year. MISH also offers **scholarships to high school seniors** who demonstrate musical excellence.

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Made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



MUSIC IN THE SOMERSET HILLS



Stephen Sands, Music in the Somerset Hills founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (*Backstage*) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by *The New York Times*. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach. StephenSands.net

Joan Seigle, President, is a native of the Somerset Hills. Raised by two music enthusiasts, both proficient pianists, she was exposed to concerts and theater at a very young age. As a child, she took piano lessons and played in a recorder quartet and handbell choir, further nurturing her love for the performing arts. She graduated from the University of the South, Sewanee with a degree in English Literature and a minor in French. Today, with three grown children out of the nest, she combines her appreciation for excellent music with the gift of time by working to promote the mission of Music in the Somerset Hills throughout the greater community. A passionate advocate for music as a form of therapy and healing, she believes that all genres, performed at their highest level, hold the unique power to transport us out of the ordinary into the otherworldly and profound.



Pamela L. Nardone, Chair of Events, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, rings in their Bell Choir, and performs with Opera Magnifico. Pam has a day job, too. She owns and operates Hibernate Bedding in Bernardville. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her role with Music in the Somerset Hills.

Erin Schwab, Marketing & Communications Director, is an experienced arts administrator, performer, and teaching artist. She holds a Bachelor's and Master's Degree in Music from Rutgers Mason Gross School of the Arts, where she studied Vocal Performance and was the recipient of the Olga Marsano Burian award for "Outstanding Achievement in Music" in 2014, and the Michael Fardink award for "Outstanding Vocalist" in 2019. In addition to her role at Music in the Somerset Hills, Erin serves as Marketing Coordinator for PROTESTRA (protest + orchestra), an ensemble that inspires activism through benefit concerts and turns voluntary audience donations into targeted support for mission- and policy-driven groups related to their concert's themes. In September 2022 she became Executive Director of Skylands Music Academy, a new after-school music program in Ringwood, NJ that offers vocal and ringing choirs for students in grades 1-8. She is also the Chorus Manager for Trinity Church Wall Street's Downtown Voices ensemble, which combines NYC's best volunteer singers with members of the GRAMMY-nominated Trinity Choir.



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64th Annual Basket Day



Saturday, May 18th

10am-3pm

Free Admission, Rain or Shine

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\$25 Admission includes food, beverages, music, and shopping

Questions? Call LPC at 908-572-7013

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MUSIC IN THE SOMERSET HILLS 2024

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Learn more & register at MusicSH.org/summer-voices

NATIONAL ENDOWMENT for the ARTS arts.gov

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